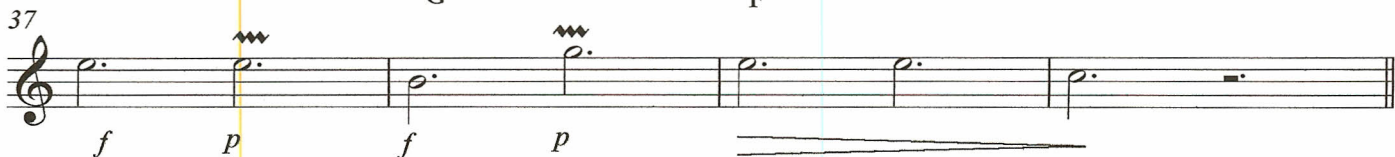
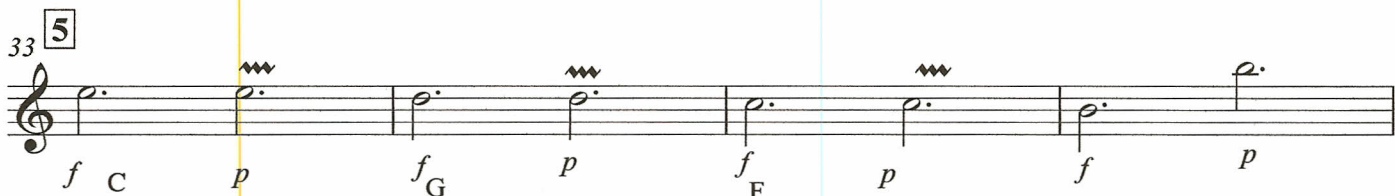
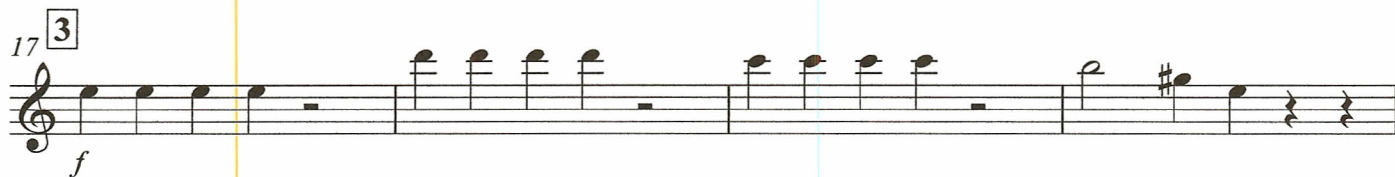


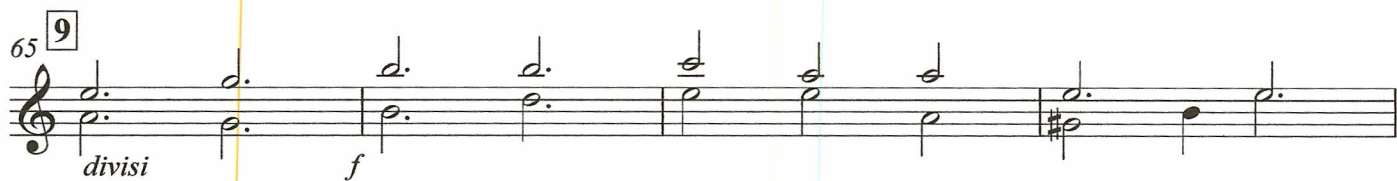
Greensleeves to a Ground

Karlheinz Weib

Treble Mandola

$\text{♩} = 63$





D.C. al ☺

Greensleeves to a Ground

Karlheinz Weib

Mandocello

$\text{♩} = 63$



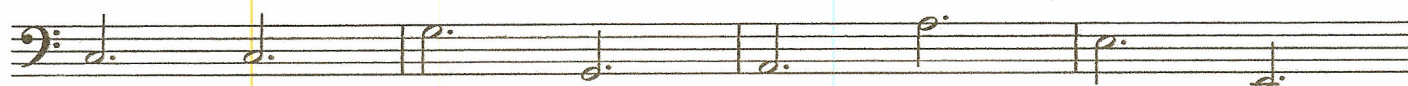
f

5



Fine

9 **2**



p

13



17 **3**



f

22

4



mf

27



33 **5**



f

37



41 **6**



mf

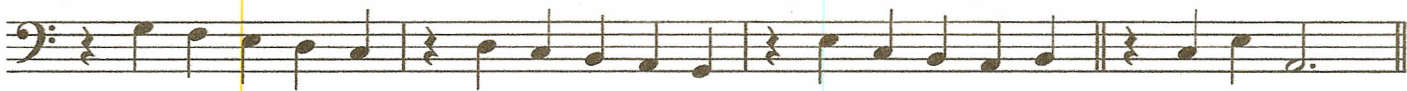
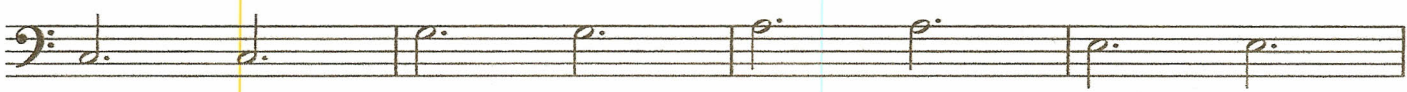
45

49 **7***f sempre*

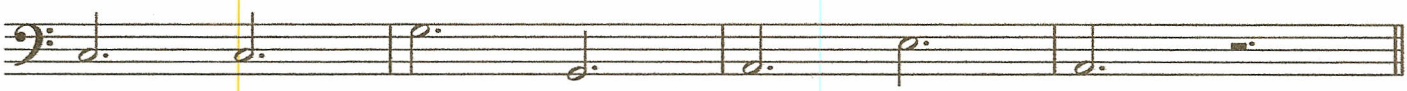
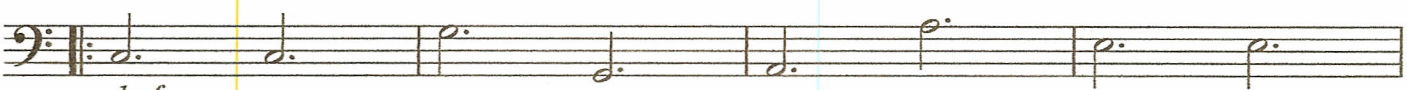
53

57 **8***p*

61

65 **9***f*

69

73 **10***1.xf*
2.xp=solo

77



~~NO CELLO~~
~~BASS~~

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Karlheinz Weiß

Greensleeves

$\text{♩} = 63$

The musical score is written on a single bass staff in 6/4 time, with a tempo marking of $\text{♩} = 63$. The piece is titled "Greensleeves" and is arranged for a single melodic line. The score includes various performance markings such as *f* (forte), *p* (piano), *arco* (bowed), and *pizz.* (pizzicato). Fingerings are indicated by circled numbers 1 through 10. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked. The piece concludes with a double bar line and a repeat sign. The notation includes notes, rests, and dynamic markings.

2. x schneller, danach
D. C. al ♩

Greensleeves to a Ground

Guitar $\text{♩} = 63$

Karlheinz Weib

Ami G F E⁷

f

5 Ami G F E⁷ Ami

Fine

9 **2** Ami G F E⁷

mf

13 Ami G F E⁷ Ami

17 **3** C G F E⁷

f *divisi*

21 C G F Ami

25 **4** Ami G F E⁷

mf

29 Ami G F E⁷ Ami

33 **5** C G F E⁷

37 C G F Ami

41 **6** *mf* *Ami* *G* *F* *E7*

45 *E7* *G* *F* *E7* *Ami*

49 **7** *f sempre* *C* *G* *F* *E7*

53 *C* *G* *F* *E7* *Ami*

57 **8** *fée* *Ami* *G* *F* *E7*

61 *Ami* *G* *F* *E7* *Ami*

65 **9** *f* *C* *G* *F* *E7*

69 *C* *G* *F* *E7* *Ami*

73 **10** *Ami* *G* *F* *E7*

77 *G* *F* *E7* *Ami* *D.C. al*